



PRESENTS
THE ABDUCTION
 FROM THE
SERAGLIO

DIE ENTFÜHRUNG AUS DEM SERAIL



This production of *The Abduction from the Seraglio* was made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and funds administered by the Essex County Division of Cultural and Historic Affairs.

Additional generous gifts were provided by Dr. Victor Bauer, Ms. Barbara Grieco and many individual donations from people like you!

We thank the Congregations of Redeemer Montclair and St. James Episcopal Church for the use of its' sanctuaries for rehearsals, Helen Van Tine-Golden of The Golden Rose Opera Works for loaning its "Blisslights" and The Shakespeare Theatre of New Jersey for building our stage.

We also wish to thank Lou Balsamo for arranging the printing of our programs gratis and Tamara Schneider for donating her graphic design services.

MIA RIKER-NORRIE,
GENERAL DIRECTOR
 Opera Theatre of Montclair

CREATIVE TEAM

- STAGE DIRECTOR** DIRK SCHATTNER
- COSTUME DIRECTOR** TAMARA CASHOUR
- CHORUSMASTER** ALAN SMULEN
- REHEARSAL PIANISTS** TAMARA CASHOUR
REBECCA ENG
MONA GERDES
- SUPERTITLES PREPARATION** EVA PARR
- SET DESIGNER** JOYCE KOROTKIN
- CHOREOGRAPHER** MARK HAYES
- TECHNICAL DIRECTOR** TOM NORRIE
- GRAPHIC DESIGN** TAMARA SCHNEIDER
- INTERN** WILLIAM J. MULDOON

ORCHESTRA

CONDUCTOR MARKUS GRAE-HAUCK

- Violin 1** Tristan Aniceto, Jonathan Acampora, PRINCIPAL
Nathan Sonnenfeld, John Cannizzaro
- Violin 2** Danielle Sinclair, Miriam Lachenauer, PRINCIPAL
Annette Fahlstedt, Coreisa Lee
- Viola** Vivianne Potter, Donna Dixon, PRINCIPAL
Roma Arabona, Justin Welch, PRINCIPAL
Joseph Tornquist, Theresa Hartman
- Violoncello** Alexandra Honigsberg, Laura Carnibucci, PRINCIPAL
Philip Chuang, Abby Bennett
- Bass** James Celentino, Ian Vlahovic, PRINCIPAL
Amy Gagliano, Elaine Rintel Friedlander
ASST. PRINCIPAL Diana Hessinger, Tom McGee, PRINCIPAL
Robert Whiteley, Vince Tiltona
Matthew Hessinger, Dan Granda, PRINCIPAL
- Bassoon** Miriam Lachenauer, PRINCIPAL
Coreisa Lee
- Clarinet** Donna Dixon, PRINCIPAL
Theresa Hartman
- French Horn** Ian Vlahovic, PRINCIPAL
Elaine Rintel Friedlander
- Trumpet** Tom McGee, PRINCIPAL
Vince Tiltona
- Percussion** Dan Granda, PRINCIPAL
Jeff Pines

Cover etching, istockphoto

CAST

FRIDAY, FEBRUARY 12
SATURDAY, FEBRUARY 20

BELMONTE: LINDELL CARTER
KONSTANZE: ALEXIS CREGGER
OSMIN: KEVIN MARK BARBONE
BLONDCHEN: AINE HAKAMATSUKA
PEDRILLO: TAI COLLINS
PASHA SELIM: LOUIS BALSAMO
THE CHILD: MIA BALSAMO

SATURDAY, FEBRUARY 13
FRIDAY, FEBRUARY 19

BELMONTE: MICHAEL CELENTANO
KONSTANZE: ELIZABETH TREAT
OSMIN: ILBERTO LAGANA
BLONDCHEN: ELIZABETH MORAN
PEDRILLO: THERON CROMER
PASHA SELIM: LOUIS BALSAMO
THE CHILD: LILA HUNTER

SUNDAY, FEBRUARY 14
THURSDAY, FEBRUARY 18

BELMONTE: STEVE WALLACE
KONSTANZE: KATHRYN WIECKHORST
OSMIN: SHELDRAKE LUKAS
BLONDCHEN: HEIDI ENGSTROM
PEDRILLO: ALEXEY KUKHARSKIY
PASHA SELIM: LOUIS BALSAMO
THE CHILD: CADENCE ROTARIUS

CHORUS

TANISHA ANDERSON
GERRY BOYCE
JESSICA BURR
JILL BURSTEIN
ALLYSON CARVAJAL
JESSICA ESRIG
KOREN FRANKFORT
TERESA GIARDINA
ROBERT LANDAU
SCOTT MILLER
JUDY MORESCO
LUIA FERNANDA MUNSTER
DEXTER SANDERSON
ALAN SMULEN
NOLAN SPAULDING
ANN URBANOWICZ

DID YOU KNOW...

Die Entführung aus dem Serail is in the genre of “Singspiel”, meaning that much of the action is carried forward by spoken dialogue.

Mozart’s masterpiece

Die Zauberflöte is also a Singspiel.

SYNOPSIS

COMPOSER: WOLFGANG AMADEUS MOZART

LIBRETTIST: CHRISTOPH FRIEDRICH BRETZNER,
JOHANN GOTTLIEB STEPHANIE

WORLD PREMIERE: VIENNA, BURGTHEATER, 1782

PLEASE NOTE:

Traditionally, *Die Entführung aus dem Serail* is performed in three acts. For this production, there will be two acts with one intermission.

ACT I TURKEY, THE 1700S

Pasha Selim has bought as slaves three Europeans taken prisoner by pirates: Konstanze, a young Spanish lady; Blondchen, her English maid; and Pedrillo, who is the servant of Konstanze's fiancé, Belmonte, and in love with Blondchen. Belmonte has traced the trio to the pasha's seaside palace, where Konstanze has become her new master's favorite. The pasha has made Pedrillo his gardener and has given Blondchen to Osmin, his palace overseer. At the palace gate, Belmonte encounters Osmin, who treats him coolly and flies into a rage when Belmonte asks about Pedrillo, Osmin's rival. Osmin drives Belmonte away and then rails at Pedrillo when he suggests that they should finally make peace. Belmonte returns and learns from Pedrillo that the pasha has fallen in love with Konstanze but will not force himself on her. Pedrillo will try to arrange a meeting between Konstanze and Belmonte and an escape by boat with Blondchen. Konstanze returns from a pleasure trip with the pasha. He has been treating her with respect but she cannot forget Belmonte and keeps rejecting his advances. Pedrillo introduces Belmonte to the pasha as a promising young architect and Selim welcomes him. Osmin tries to bar the way as Belmonte and Pedrillo enter the palace, but they force their way past him. In the palace garden, Blondchen explains to Osmin how a European woman should be treated. Konstanze finds Blondchen and laments her sad situation. When the pasha again asks her to marry him, she tells him she would prefer torture, even death, to betraying her fiancé.



A NOTE FROM THE STAGE DIRECTOR DIRK SCHATTNER

DIE ENTFÜHRUNG AUS DEM SERAIL explores, for me, in an always new and surprising way, the landscapes of the human soul, of human love, passion, fears and beliefs. It is shocking for me, always anew, to see how far Mozart's characters go in their attempts to understand themselves and the others they want to love, and how hard it is for them to endure what they find on their inner journeys.

ENTFÜHRUNG is a fairy tale from a country far away. The writers chose an exotic set as metaphor, as a masquerade that shows ourselves in our here and now. In a very early stage of my creative dialogue with this masterpiece, I had the idea to show its complex process of self-exhumation through the eyes of a young girl living in 2016. In her room, which gives the basic idea for the set, she invokes the opera's characters and follows their way through the story.

ACT II

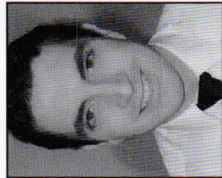
Blondchen and Pedrillo discuss the escape plan: they will get Osmin drunk and all four leave on Belmonte's ship. Even though Osmin's religion forbids him to drink wine, Pedrillo has no difficulty in getting him drunk, leaving the coast clear for the two couples to meet. That night, Belmonte and Pedrillo come to the ladies' window with a ladder. Pedrillo sings a serenade as the signal for escape, but this wakes Osmin, who is not too hungover to realize what is going on. The four are locked up. When brought before the pasha, Belmonte suggests he collect a ransom from his wealthy family, the Lostados. At the mention of this name, the pasha realizes that Belmonte is the son of an old enemy, the man who exiled him from his own country. He decides to repay evil with good, freeing Konstanze and Belmonte, and even Blondchen and Pedrillo. The grateful couples praise their benefactor as they prepare to set sail.

Synopsis courtesy of The Metropolitan Opera

WHO'S WHO

KEVIN MARK BARBONE OSMIN

Kevin Mark Barbone currently studies at Montclair State University with Dr. Julia Rolwing and Mary Pinto. After graduation, he plans on pursuing a career in vocal performance and music technology. Roles include Sarastro in *The Magic Flute*, Belcore in *The Elixir of Love* & the Notary in the MSU main-stage production of Gianni Schicchi. As an electronic music specialist, Kevin has performed at Webster Hall NYC and was signed under the record label Bodega Bass Records in 2015.



LINDELL CARTER

lindellcarter.instantencore.com/web/home.aspx
Lindell Carter has been praised for his “ringing, easy top” (London Herald) and noted for “lacking nothing in power, carry or finesse” (Classical Voice of North Carolina). Credits include L'Opéra de Périgueux, Lyon, Stuttgart, and New York City—title role of Offenbach's *Les Contes d'Hoffmann*. Upcoming debuts as Camille de Rossillon in *Die Lustige Witwe* and title role in Verdi's *Don Carlos*. Recent engagements—*Carmen* (Don José, Remendado), *Lucia di Lammermoor* (Edgardo, Arturo), Tchaikovsky's *Iolanta* (Vaudémont), house & role debut—Il Teatro Lirico di Bari as Il Duca in *Rigoletto*.



MICHAEL CELENTANO BELMONTE

Michael Celentano (tenor) is a recent recipient of the Masters of Music in Opera at SUNY Binghamton and a former young artist at Tri-Cities Opera in Binghamton, NY. Recent appearances include the role of Alfredo Germont in Verdi's *La Traviata* with West End Opera Society, Edgardo in Vocal Production NYC's production of *Lucia di Lammermoor*, and Leo Hubbard in Bronx Opera's Production of Marc Blitzstein's *Regina*. Upcoming performances include Elvino in Bellini's *La Sonnambula* with West Side Opera.



TAI COLLINS taicollinsmusic.com PEDRILLO

Texas tenor Tai Collins, well-known for his expressive lyric sound and fearless stage presence, has performed Raul in the world premiere of composer Haim Alisha's *A Certain Quiet*, Tamino in Opera Theatre of Montclair's production of *Die Zauberflöte*, and soloist with The Wimberly Starlight Symphony Orchestra, Chorus Austin Symphonic and Chamber Choir, The Georgetown Festival of the Arts, and The Mediterranean Opera Studio in Italy. He currently studies under maestro Gioacchino Lauro Li Vigni.



ALEXIS CREGGER www.alexiscregger.com KONSTANZE

Ms. Cregger has performed with Opera Delaware, Chelsea Opera, Regina Opera, Opera Manhattan, and the Helena Symphony. Her roles include Queen of the Night, Pamina, Baby Doe, Gilda and Donna Anna. She is happy to be making her debut as Konstanze with Opera Theater of Montclair. This season she will perform Lucia in *Lucia di Lammermoor* with Regina Opera, Rosalinde in *Die Fledermaus* with Geneva Light Opera and in April she will make her professional European debut in the Mosaïque Concerts in Vienna, Austria.



AINE HAKAMATSUKA www.ainehakamatsuka.com BLONDCHEN

Japanese Soprano Aine Hakamatsuka is the winner of the 2013 Yokohama International Music Competition. This season Hakamatsuka sang Gretel (*Hansel & Gretel*) and Susanna (*Le Nozze di Figaro*). She has performed roles including Susanna and Barbarina (*Le Nozze di Figaro*), Nannetta (*Falstaff*), Silberklang (*Der Schauspielerdirektor*), Lucia (*The Rape of Lucretia*), taumännchen (*Hansel & Gretel*), Belinda (*Dido & Aeneas*). In concerts she appeared as a soloist in Fauré's *Requiem*, and Beethoven's *9th Symphony*.



THERON KROMER PEDRILLO

Theron has performed the roles of Albert Herring (*Albert Herring*), Le Chevalier (*Dialogues of the Carmelites*), Edoardo (*Cambiale di Matrimonio*) Don Ottavio (*Don Giovanni*) and Abdallo in OTM's inaugural production of Verdi's *Nabucco*. He has also performed as the tenor soloist in *The Creation* (Haydn), *Elijah* (Mendelssohn) and the *Coronation Mass* (Mozart).



WHO'S WHO

ALEXEY KUKHARSKIY PEDRILLO



Alexey Kukharskiy earned his degrees in clarinet and percussion in Russia. A former student of bass Dean Peterson and current of tenor Mark Duffin, Alexey started his vocal studies at Florida Atlantic University six years ago. In 2014, Alexey moved to NYC to pursue his operatic career. Alexey has successfully performed the roles of Count Almaviva and Edgardo in *Fl; Don Ottavio* and Ferrando in NYC. He is Pedrillo in the current performance at The Opera Theatre of Montclair and will be Nearco (*Polliuto*) with Amore Opera.



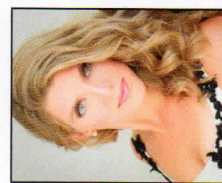
ILBERTO LAGANA OSMIN

Ilberto Lagana, bass, recently could be seen as Sarastro in *Die Zauberflöte* and the High Priest in *Nabucco* with Opera Theatre of Montclair. Some other favorite roles performed include Mozart's Figaro in *Le Nozze di Figaro*, the title role in *Don Giovanni*, Gounod's Mephistopheles in *Faust*, Alidoro in Rossini's *Cenerentola*, and Sparafucile in *Rigoletto* by Verdi. A resident of Montclair, Ilberto holds bachelor degrees in Music and Computer Science. When not performing, he also enjoys playing guitar and volleyball.



SHELDRAKE LUKAS OSMIN

Sheldrake Lukas has enjoyed professional careers in recitals and concerts (Alice Tully Hall; Merkin Hall; Town Hall) & Acting (Off-Bdwy/Off-Bdwy/Equity Regional). He has starred in several World premieres in both mediums. He debuted with New York City Opera in *Porgy & Bess*, and sang in the *Live from Lincoln Center* telecast in a later season. In 2015, Mr. Lukas sang his first Ramfis (*Aida*); Filippo (*Don Carlo*) and several concerts scheduled (Europe/USA) in 2016. He resides in Montclair.



ELIZABETH MORAN BLONDCHEN

Soprano Elizabeth Moran most recently performed as Suor Genovieffa and Morgana with New York Lyric Opera. Additionally, she performed scenes as Juliette in Gounod's *Romeo et Juliette* with Martina Arroyo's Role Study. In 2014, Ms. Moran sang Queen of the Night and covered Polissena in *Radamisto* with Manhattan Opera studio. She was a young artist with La Lingua Della Lirica in Novafeltria, Italy and a Studio Artist with Anchorage Opera. She currently resides in NYC.

WHO'S WHO

HEIDI SAUSER BLONDCHEN



Heidi Sauser, soprano and Atlanta native, has performed roles that include Violetta in *La Traviata*, Marie in *La Fille du Régiment*, Nannetta in *Falstaff*, Madame Herz in *Der Schauspielerdirektor* with Opera Company of Brooklyn, Utopia Opera, and Apollo Opera, among others. A graduate of Mannes College of Music, Heidi was a member of the acclaimed Mannes Opera with which she performed roles such as Olympia in *Les Contes d'Hoffmann* and a bridesmaid in *Le Nozze di Figaro*. Heidi studies with Tony Manoli.

ELIZABETH TREAT KONSTANZE

www.elizabethnyc.com



Elizabeth just starred in Washington Opera Society's Warszawa Salon at the Polish Embassy, following *Il Barbiere di Siviglia* at the OAS, and *Die Zauberflöte* at the Colombian Embassy. Elizabeth has reigned as a popular Queen of the Night in the US & Europe, while singing many American premieres with Met conductor Greg Buchalter. Highlights: TasterMunich concerts in Germany, Fauré's *Requiem* in IL, Light Opera New Jersey, Opera Camerata. Elizabeth holds degrees with highest honors in piano and voice.

STEVE WALLACE BELMONTE

stevewallacetenor.wix.com/opera



Steve Wallace has written, produced and performed on over 30 different albums in a variety of styles and in concerts around the world as a music director, vocalist and musician. As an opera singer, Steve has performed roles in *La Bohème* (Rodolfo), *La Traviata* (Alfredo), *Carmen* (Don Jose), and *Cavalleri Rusticana* (Turiddu) amongst many others. Mr. Wallace holds a Masters Degree with distinction in music from DePaul University. He currently resides in NYC with his wife and daughter.

KATHRYN WIECKHORST KONSTANZE

Kathryn made her OTM debut in outreach performances of *Die Zauberflöte* as Queen of the Night in 2015. Her international debut as Fioriligi in *Così Fan Tutte* in the Festival of the Aegean in 2013 led to her title there as Resident Artist in 2015, singing the title role in Suor Angelica. Kathryn has sung as soloist at Carnegie Hall in Vivaldi's *Gloria*, and the roles of Violetta, Musetta, Micaela (*Carmen*), Blanche (*Carmélites*), Countess (*Figaro*), and contemporary premieres in NY and nationwide.

WHO'S WHO

LOUIS BALSAMO PASHA



Louis was most recently featured in Studio Player's *Arsenic and Old Lace* as Jonathon. Louis has also appeared in Theater League of Clifton's *Appointment with Death* in the role of Cope, as well as in TLC's *Boeing Boeing* as Bernard. Prior to this Louis appeared in the NJSDA Black Box productions of *The Dining Room* and *The Real Inspector Hound*. He performed the lead role of Frank in the original New York showcase *Love & Contempt* at the Cherry Lane Theatre and is an alumnus of the NJ School of Dramatic Arts.

CHILDREN:

MIA BALSAMO has worked in the Theater League of Clifton's productions of *Narmia* (Cheetah Cub) and *Fiddler on the Roof* (Bielke), Opera Theatre of Montclair's production of *Nabucco* (Chorus), a PSA for the Robert Wood Johnson Foundation, sang our National Anthem for our New Jersey Jackals and has enjoyed many talent shows. She is currently a student at ATC studios in Clifton and Glenfield Middle School. Mia is a member of the Glenfield and St. Luke's Episcopal Choirs. She would like to thank her parents.



LILA HUNTER is a seventh grader in Montclair. She has appeared in several dance and musical productions at NJPAC. She would like to thank the Opera Theatre of Montclair and Mia Riker-Norrie for this wonderful opportunity.



CADENCE ROTARIUS is a 9 year old 4th grader at Hillside School in Montclair. She enjoys immersive theatre and has performed two original roles in NYC in the last year to that end. She recently appeared as a Wickersham in Pixie Dust Players production of *Seussical*. She has appeared in several student films and loves the performance opportunities she has at Hillside, performing with Traveling Troupe, CI Chorus, and Play Production. She dreams of performing on Broadway and loves gymnastics.

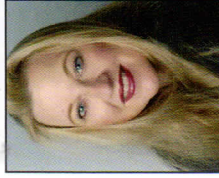
WHO'S WHO

TRISTAN ANICETO CONCERTMASTER



Tristan Aniceto is a student at the John J. Cali School of Music at Montclair State University, where he is attending on a full scholarship. He studies with Weigang Li of the Shanghai Quartet and Elizabeth Faidley for a Bachelor of Music in violin performance, in addition to Pre-Law and Chinese studies. Born in the Philippines, he immigrated to the US at ten years old to Milwaukee, Wisconsin. He's performed at the National Orchestral Institute, Domaine Forget, Marrowstone Festival, Brevard Music Center and Carnegie Hall. He's also performed in Canada and China. In addition, he performs with his group, 4AM Strings, which performs all around the NYC area. His previous teachers include Mimi Zweig, Ilana Setapen, and Robert Murphy.

TAMARA CASHOUR www.tamaracashour.com COSTUME DIRECTOR



Tamara makes her Costume Director debut with this production of Mozart's *Abduction*. Costume Designer: *L'il Abner* (Hoffman LaRoche Players), *La Voix Humaine* (Amour Productions @Wings Theatre), *Bloody Fire*, *Unchaste Desire* (OperAvant, Inc @Theatre Lab NYC.), *Joseph and the Amazing Technicolor Dreamcoat* and *The Fantasticks* at Weinberg Center for the Arts, MD. She studied Fashion Design at Parsons School of Design. Tamara is widely known as a collaborative pianist and award-winning composer.

DONNA DIXON ORCHESTRA MANAGER



Donna resides in Ramsey NJ, and began studying clarinet at the age of 12 with the late Jerome Stowell of the Chicago Symphony Orchestra. She has since attended master classes with Leon Rusianoff, Ben Armato, and Karl Herman. She serves as Principal Clarinet with the Ridgewood Symphony, SOMA Orchestra, August Symphony, Ramsey Wind Symphony and Opera Orchestra of Montclair. She has been a soloist with NJ Metropolitan Orchestra, Saddle River Music Association & Hudson Valley Wind Ensemble.

REBECCA ENG PRINCIPAL ACCOMPANIST



Rebecca Eng is the daughter of the late May Eng, a highly-respected Montclair piano teacher. She attended Wheaton College (BA, Music) and Eastman School of Music (Masters, Piano Performance). She is an award-winning piano teacher with a large studio. She has performed at Carnegie Hall, served as staff accompanist at MSU, and is the Chairperson for the Music Educators of New Jersey Annual Piano Competition. Rebecca resides in West Orange with her husband and two teenagers.

WHO'S WHO

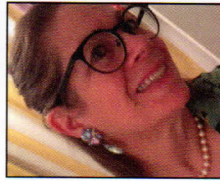
MARK HAYES CHOREOGRAPHER

Mark Hayes' work includes scripted theatre, collaboratively devised movement pieces, extended monologues, interactive design, and sound installations in theaters, museums, art galleries, public plazas, and city streets. Mark has taught, directed, and performed with artists and organizations in South Korea, Poland, Sweden, and throughout the US. He completed an MFA in performance studies from NYU and holds a certificate in physical theatre from the Dell'Arte International School.



JOYCE KOROTKIN www.joycekorotkin.com SET DESIGNER

Joyce Korotkin (b. NYC) is the Set Designer for Opera Theatre of Montclair, as well as an artist who exhibits both nationally and internationally. Her work is included in museum and corporate collections. Korotkin teaches art, has written extensively on contemporary art, co-authored a book (*Neo-Baroque!*, Charta 2005), and has curated numerous exhibitions both in the US, Italy and at Art Basel/Miami. Recent exhibitions include Denise Bibro Fine Art, NY, and at the AQUA Fair/Art Miami 2015.

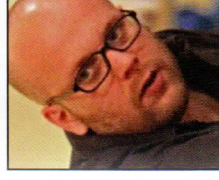


“The Emperor Franz Joseph II commissioned the creation of *The Abduction from the Seraglio*, but when he heard it, he complained to Mozart, ‘That is too fine for my ears—there are too many notes.’ Mozart replied, ‘There are just as many notes as there should be.’”

WHO'S WHO

DIRK SCHATTNER STAGE DIRECTOR

Director, producer and dramaturg Dirk Schattner has presented numerous music theater works as a stage director and playwright in Germany, the Netherlands, Belgium, Austria, Hungary, the USA and Greece. His musical drama *The Little Matchgirl* was presented in 2011 in Ronacher Theater, Vienna. For Theater Akzent in Vienna and Stage Theater Kehrwieler in Hamburg, he directed the first German production of the musical *A Winter Rose in Summer*, which also, under his direction, had its world premiere in 2011 in Amsterdam. Between 2003 and 2007, he directed more than 20 productions of musicals, drama, opera and operetta for Deutsches Nationaltheater Weimar. From 2004 to 2014, he was leading dramaturg of the International Young Artists Festival Bayreuth. In 2010, Dirk produced 80 short movies in the project INTERNETOPE R as part of RUHR 2010 Cultural Capital Program. For the International Festival of the Aegean, Syros, Greece, he directed *Salome* (2012), *Così Fan Tutù* (2013), *Rigoletto* (2014) and *Medea* (2015).



MARKUS GRAE-HAUCK CONDUCTOR

Markus Grae-Hauck co-founded Boston Opera Collaborative, conducted its inaugural production of *Iphigénie en Aulide* as well as *La Bohème*, and served as production manager for *Dialogues of the Carmélites*. He has also conducted big bands, vocal ensembles, orchestras, rock groups, and jazz combos, and over 75 musicals, including a national tour of Irving Berlin's *I Love A Piano*. Markus currently serves as music director of the Unitarian Universalist Congregation at Montclair.



MIA RIKER-NORRIE, GENERAL DIRECTOR

Mia founded Opera Theatre of Montclair in 2013. As a soprano, NY Times said “Mia Riker-Norrie played Musetta with sterling control and brassiness worthy of Ethel Merman.” Opera News: “Mia Riker-Norrie’s high-energy portrayal of Adele offered dazzling top notes.” The Villager: She “inspired confidence from the moment she took the stage and retained full vocal command throughout. Her Violetta was exciting...with artfully spontaneous diminuendos and descending phrases that draped themselves with silken fluidity.” Mia is Director of Montclair Voice Studio. She has lived and raised her three kids in Montclair for over 20 years along with her husband, David T. Norrie, Esq. She is grateful for the friendship of so many brilliant artists who continue to devote their energies to building this new opera company.



Thank you so much for supporting Opera Theatre of Montclair.

ADDITIONAL THANKS TO

- Carl Schmidt of the Montclair Operetta Club for allowing OTM to borrow its stage, props, and warehouse.
- Lianne Schoenwiesner of Spotlights Photography for taking dress rehearsal and performance photos.
- One Savvy Design for loaning a stage prop from their collection.

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To learn more about Opera Theatre of Montclair, visit and support us on the web:
<http://www.operamontclair.org>
and on Facebook, Twitter, and YouTube

To reach the general director, please contact

Mia Riker-Norrie at:
operamontclair@gmail.com or 973-202-7849

THE ABDUCTION FROM THE SERAGLIO

DIE ENTFÜHRUNG AUS DEM SERAIL



JAMES HAUGHOM (*Belmonte* on February 12, 14, 19) recently completed his Master of Music Degree in Vocal Performance at the University of Delaware. Recent credits include: Zito Pippetto in *Under the Overture* with UTO Musical Sessions, Albert in *Albert Herring* with Opera Breve, and Don Ottavio in *Don Giovanni* with Center Stage Opera. In 2016 Haughom will be covering Nemorino in *L'elisir d'amore* with Hub Opera Ensemble, as well as singing *Il Re Gonzaga* and covering *Laerte* in the East Coast premiere of *Franco Faccio's Amleto* with OperaDelaware. Haughom currently studies with Ruth Golden and Jeffrey Miller.



GEOFFREY OWENS (Pasha Selim on February 18, 19 & 20) Broadway, *Romeo and Juliet* (with Orlando Bloom), *Oscar Wilde's Salome* (with Al Pacino), Chicago premiere of David Mamet's *Race* (at the Goodman Theatre); New York Shakespeare Festival, the Long Wharf Theater, Hartford Stage Company, Williamstown Theater Festival, directors Joseph Papp, David Leveaux, James Lapine, Estelle Parsons. Film: *Wilde Salome* (directed by Al Pacino), *Stonebrook* (with Seth Green), *The Paper* (directed by Ron Howard), *Play the Game* (with Andy Griffith), and *Dreams*. He will also appear in the soon-to-be-released *Youth in Oregon* (with Frank Langella). His television credits include *The Cosby Show* and *Built to Last*. He will soon be seen in HBO's new series, *Divorce*, (with Sarah Jessica Parker and Thomas Haden Church).

Steve Wallace will sing *Belmonte* on 2/13, 2/18, & 2/20.
Chorus: Ladylease White

Orchestra

Violin II: Melanie Zanakis; **Oboe:** Mary Lou Irvine, Principal
Timpani: Dan Granda; **Bass Drum and Cymbals:** Jeff Pines;
Triangle: Mitchell Taradash

Tech / Crew

Lighting: Jane Bonesteel, Matt Breland, Matt Carino, Jane Ellis
Wardrobe Supervisor: Teresa Giardina
Makeup Artists: Isabelle Romero, Ruqayyah Harrington, Joline Charmant